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|  |  |  |  |
| **Reading**  **Focus: Literacy**  **1 extended text per semester from American or world literature 7 thematically connected short texts: 3 short texts from world literature 2 short informational texts including primary and secondary source documents from world history ELAGSE9-10RL1-10 ELAGSE9-10RI 1-10**  **Writing**  **Focus: 1 extended writing piece per nine weeks. Argumentative**  **4-6 analyses** Argumentative **ELAGSE9-10W1, 4, 5, 6, 10**  **Research connection** Brief or sustained inquiries related to the texts or topics **ELAGSE9-10W7, 8, 10**  **1-2 narratives** Conveying experiences **ELAGSE9-10W3, 4, 5, 6, 10**  **Routine writing** Narratives, notes, summaries, process journals, and short responses across all genres **ELAGSE9-10W1, 2, 3, 9, 10**  **Reading**  **Focus: Informational**  **1 extended informational text from U.S. or world history 7 thematically connected short texts:** 4 short texts from world literature 3 short informational texts including primary and secondary source documents from world history **ELAGSE9-10RL1-10 ELAGSE9-10RI 1-10**  **Writing**  **Focus: 1 extended writing piece per nine weeks. Informative/Explanatory 4-6 analyses** Informative/explanatory **ELAGSE9-10W2, 4, 5, 6, 10**  **Research connection** Brief or sustained inquiries related to the texts or topics **ELAGSE9-10W7, 8, 10**  **1-2 narratives** Conveying experiences **ELAGSE9-10W3, 4, 5, 6, 10**  **Routine writing** Narratives, notes, summaries, process journals, and short responses across all genres **ELAGSE9-10W1, 2, 3, 9, 10**  **Reading**  **Focus: Informational**  **1 extended informational text from U.S. or world history 7 thematically connected short texts:** 4 short texts from world literature 3 short informational texts including primary and secondary source documents from world history **ELAGSE9-10RL1-10 ELAGSE9-10RI 1-10**  **Writing**  **Focus: 1 extended writing piece per nine weeks. Informative/Explanatory 4-6 analyses** Informative/explanatory **ELAGSE9-10W2, 4, 5, 6, 10**  **Research connection** Brief or sustained inquiries related to the texts or topics **ELAGSE9-10W7, 8, 10**  **1-2 narratives** Conveying experiences **ELAGSE9-10W3, 4, 5, 6, 10**  **Routine writing** Narratives, notes, summaries, process journals, and short responses across all genres **ELAGSE9-10W1, 2, 3, 9, 10**  **Reading**  **Primary Focus: Literary Text ELAGSE8RL1-10**  **Secondary Focus: Informational Text ELAGSE8RI1-10**  **1 extended literary text per semester 6 thematically connected short texts**  **Writing**  **Focus: 1 extended writing piece per nine weeks. Argumentative**  **4-6 analyses** Argumentative **ELAGSE9-10W1, 4, 5, 6, 10**  **Research connection** Brief or sustained inquiries related to the texts or topics **ELAGSE9-10W7, 8, 10**  **1-2 narratives** Conveying experiences **ELAGSE9-10W3, 4, 5, 6, 10**  **Routine writing** Narratives, notes, summaries, process journals, and short responses across all genres **ELAGSE9-10W1, 2, 3, 9, 10** | **Language ELAGSE9-10L1-6**  **Study and apply grammar, Use and understand both general academic and domain-specific vocabulary** | **1st QUARTER** | Teacher Notes and Comments  Throughout the Year:  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\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 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| **2nd QUARTER** |
| **Speaking and Listening ELAGSE9-10SL1-6**  **Engage in collaborative discussions, Present findings,**  **Evaluate a speaker’s claims, rhetoric, and strategy,**  **incorporate multimedia components** | **3rd QUARTER** |
| **4th QUARTER** |

**Laurens County Schools World Literature Curriculum Map**

(15 days)

***EVIDENCE FROM OR REFERENCE TO TEXTS SHOULD BE INCLUDED IN ALL WRITING***

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | Short Story | Poetry | Drama | Novel | Other |
| 9th | * The Cask of Amontillado * The Most Dangerous Game * The Scarlet Ibis | * Shakespearean Sonnets | * Romeo & Juliet | * To Kill a Mockingbird |  |
| 10th | * Masque of the Red Death * Sundiata: An Epic of Mali | * Ozymandias * The Odyssey | * Julius Caesar | * Things Fall Apart | * Analects - Confucius |
| 11th | * The Devil and Tom Walker * The Black Cat **OR** The Fall of the House of Usher * Dr. Heidegger’s Experiment | * Fireside Poets * Emily Dickinson * “The Raven” (Poe) | * The Crucible | * The Great Gatsby |  |
| 12th | * Shooting an Elephant * The Demon Lover | * Beowulf * Canterbury Tales * To an Athlete Dying Young * Do Not Go Gentle Into That Good Night * TS Eliot * Shakespearean Sonnets | * Macbeth | * Lord of the Flies * Frankenstein |  |

**Anchor Texts – ELA (9-12)**