



Laurens County Schools British Literature Curriculum Map

1 st Quarter	2 nd Quarter	3 rd Quarter
<p>Language ELAGSE11-12L1-6 Study and apply grammar, Use and understand both general academic and domain-specific vocabulary</p>	<p>Speaking and Listening ELAGSE11-12SL1-6 Engage in collaborative discussions, Present findings, Evaluate a speaker's claims, rhetoric, and strategy, incorporate multimedia components</p>	
<p>Reading Focus: Literacy 1 extended text per semester from British literature^[L.17] thematically connected short texts: 3 short texts from British literature^[L.2] 2 short informational texts including primary and secondary source documents from British history ELAGSE11-12RI1-10 ELAGSE11-12RI 1-10</p> <p>Writing Focus: 1 extended writing piece per nine weeks. Argumentative 4-6 analyses Argumentative ELAGSE11-12W1, 4, 5, 6, 10 Research connection Brief or sustained inquiries related to the texts or topics ELAGSE11-12W7, 8, 10 2-3 narratives Conveying experiences ELAGSE11-12W3, 4, 5, 6, 10 Routine writing Narratives, notes, summaries, process journals, and short responses across all genres ELAGSE11-12W1, 2, 3, 9, 10</p>	<p>Reading Focus: Informational 1 extended informational text from British history^[L.17] thematically connected short texts: 4 short texts from British literature^[L.3] 3 short informational texts including primary and secondary source documents from British history ELAGSE11-12RI1-10 ELAGSE11-12RI 1-10</p> <p>Writing Focus: 1 extended writing piece per nine weeks. Informative/Explanatory 4-6 analyses Informative/explanatory ELAGSE11-12W2, 4, 5, 6, 10 Research connection Brief or sustained inquiries related to the texts or topics ELAGSE11-12W7, 8, 10 2-3 narratives Conveying experiences ELAGSE11-12W3, 4, 5, 6, 10 Routine writing Narratives, notes, summaries, process journals, and short responses across all genres ELAGSE11-12W1, 2, 3, 9, 10</p>	<p>Reading Focus: Literacy 1 extended text per semester from British literature^[L.17] thematically connected short texts: 3 short texts from British literature^[L.2] 2 short informational texts including primary and secondary source documents from British history ELAGSE11-12RI1-10 ELAGSE11-12RI 1-10</p> <p>Writing Focus: 1 extended writing piece per nine weeks. Informative/Explanatory 4-6 analyses Informative/explanatory ELAGSE11-12W2, 4, 5, 6, 10 Research connection Brief or sustained inquiries related to the texts or topics ELAGSE11-12W7, 8, 10 2-3 narratives Conveying experiences ELAGSE11-12W3, 4, 5, 6, 10 Routine writing Narratives, notes, summaries, process journals, and short responses across all genres ELAGSE11-12W1, 2, 3, 9, 10</p>
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EVIDENCE FROM OR REFERENCE TO TEXTS SHOULD BE INCLUDED IN ALL WRITING

Anchor Texts – ELA (9-12)

	Short Story	Poetry	Drama	Novel	Other
9 th	<ul style="list-style-type: none"> The Cask of Amontillado The Most Dangerous Game The Scarlet Ibis 	<ul style="list-style-type: none"> Shakespearean Sonnets 	<ul style="list-style-type: none"> Romeo & Juliet 	<ul style="list-style-type: none"> To Kill a Mockingbird 	
10 th	<ul style="list-style-type: none"> Masque of the Red Death Sundiata: An Epic of Mali 	<ul style="list-style-type: none"> Ozymandias The Odyssey 	<ul style="list-style-type: none"> Julius Caesar 	<ul style="list-style-type: none"> Things Fall Apart 	<ul style="list-style-type: none"> Analects - Confucius
11 th	<ul style="list-style-type: none"> The Devil and Tom Walker The Black Cat OR The Fall of the House of Usher Dr. Heidegger's Experiment 	<ul style="list-style-type: none"> Fireside Poets Emily Dickinson "The Raven" (Poe) 	<ul style="list-style-type: none"> The Crucible 	<ul style="list-style-type: none"> The Great Gatsby 	
12 th	<ul style="list-style-type: none"> Shooting an Elephant The Demon Lover 	<ul style="list-style-type: none"> Beowulf Canterbury Tales To an Athlete Dying Young Do Not Go Gentle Into That Good Night TS Eliot Shakespearean Sonnets 	<ul style="list-style-type: none"> Macbeth 	<ul style="list-style-type: none"> Lord of the Flies Frankenstein 	