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| **Reading**  **Focus: Literacy 1 extended text per semester from American or world literature 7 thematically connected short texts: 3 short texts from American world literature 2 short informational texts including primary and secondary source documents from U.S. and world history ELAGSE9-10RL1-10 ELAGSE9-10RI 1-10**  **Writing**  **Focus: 1 extended writing piece per nine weeks. Argumentative**  **4-6 analyses** Argumentative **ELAGSE9-10W1, 4, 5, 6, 10**  **Research connection** Brief or sustained inquiries related to the texts or topics **ELAGSE9-10W7, 8, 10**  **1-2 narratives** Conveying experiences **ELAGSE9-10W3, 4, 5, 6, 10**  **Routine writing** Narratives, notes, summaries, process journals, and short responses across all genres **ELAGSE9-10W1, 2, 3, 9, 10**    **Reading**  **Focus: Informational 1 extended informational text from U.S. or world history 7 thematically connected short texts:** 4 short texts from American and world literature  3 short informational texts including primary and secondary source documents from U.S. and world history **ELAGSE9-10RL1-10 ELAGSE9-10RI 1-10**  **Writing**  **Focus: 1 extended writing piece per nine weeks. Informative/Explanatory 4-6 analyses** Informative/explanatory **ELAGSE9-10W2, 4, 5, 6, 10**  **Research connection** Brief or sustained inquiries related to the texts or topics **ELAGSE9-10W7, 8, 10**  **1-2 narratives** Conveying experiences **ELAGSE9-10W3, 4, 5, 6, 10**  **Routine writing** Narrative, notes, summaries, process journals, and short responses across all genres **ELAGSE9-10W1, 2, 3, 9, 10**  **Reading**  **Focus: Literacy 1 extended text per semester from American or world literature 7 thematically connected short texts: 3 short texts from American world literature 2 short informational texts including primary and secondary source documents from U.S. and world history ELAGSE9-10RL1-10 ELAGSE9-10RI 1-10**  **Writing**  **Focus: 1 extended writing piece per nine weeks. Informative/Explanatory 4-6 analyses** Informative/explanatory **ELAGSE9-10W2, 4, 5, 6, 10**  **Research connection** Brief or sustained inquiries related to the texts or topics **ELAGSE9-10W7, 8, 10**  **1-2 narratives** Conveying experiences **ELAGSE9-10W3, 4, 5, 6, 10**  **Routine writing** Narrative, notes, summaries, process journals, and short responses across all genres **ELAGSE9-10W1, 2, 3, 9, 10**  **Reading**  **Focus: Informational 1 extended informational text from U.S. or world history 7 thematically connected short texts: 4** short texts from American and world literature 3 short informational texts including primary and secondary source documents from U.S. and world history **ELAGSE9-10RL1-10 ELAGSE9-10RI 1-10**  **Writing**  **Focus: 1 extended writing piece per nine weeks. Argumentative**  **4-6 analyses** Argumentative **ELAGSE9-10W1, 4, 5, 6, 10**  **Research connection** Brief or sustained inquiries related to the texts or topics **ELAGSE9-10W7, 8, 10**  **1-2 narratives** Conveying experiences **ELAGSE9-10W3, 4, 5, 6, 10**  **Routine writing** Narrative, notes, summaries, process journals, and short responses across all genres **ELAGSE9-10W1, 2, 3, 9, 10**  **\**The focus on literature from America and around the world and seminal documents from U.S. and world history are intended to provide a strong foundation for students moving into these content concentrations as they progress through high school. World, Multicultural, American, and British Literature(s) all exist as separate courses in addition to receiving some focus in specific grades.*** | **Language ELAGSE9-10L1-6**  **Study and apply grammar, Use and understand both general academic and domain-specific vocabulary** | **1st QUARTER** | Teacher Notes and Comments  Throughout the Year:  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| **2nd QUARTER** |
| **Speaking and Listening ELAGSE9-10SL1-6**  **Engage in collaborative discussions, Present findings,**  **Evaluate a speaker’s claims, rhetoric, and strategy,**  **incorporate multimedia components** | **3rd QUARTER** |
| **4th QUARTER** |



**Laurens County Schools 9th & 10th Grade Literature Curriculum Map**

***EVIDENCE FROM OR REFERENCE TO TEXTS SHOULD BE INCLUDED IN ALL WRITING***

**Anchor Texts – ELA (9-12)**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | Short Story | Poetry | Drama | Novel | Other |
| 9th | * The Cask of Amontillado * The Most Dangerous Game * The Scarlet Ibis | * Shakespearean Sonnets | * Romeo & Juliet | * To Kill a Mockingbird |  |
| 10th | * Masque of the Red Death * Sundiata: An Epic of Mali | * Ozymandias * The Odyssey | * Julius Caesar | * Things Fall Apart | * Analects - Confucius |
| 11th | * The Devil and Tom Walker * The Black Cat **OR** The Fall of the House of Usher * Dr. Heidegger’s Experiment | * Fireside Poets * Emily Dickinson * “The Raven” (Poe) | * The Crucible | * The Great Gatsby |  |
| 12th | * Shooting an Elephant * The Demon Lover | * Beowulf * Canterbury Tales * To an Athlete Dying Young * Do Not Go Gentle Into That Good Night * TS Eliot * Shakespearean Sonnets | * Macbeth | * Lord of the Flies * Frankenstein |  |