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| **7thGrade Chorus** |  |  |
| West Laurens Middle School 7th Grade Choir Performance Assessment Map Overarching Skills for Enduring SuccessPerformance Evidence to Build Overarching Skills Key Learning Experiences for Maximum Performance Instructor models and teaches:

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| --- | --- | --- |
| **Higher-level Thinking**  | **Self Knowledge**  | **Cooperation**  |
| Responsibility & Rigor | Empathy (Relationship) | Independent Musicianship(Relative)   |
| Performance #1 October 19, 2017 |  Performance #2 December  | Performance #3 March 29, 2018 | Performance #4  |
| Melodic Development  | Rhythmic Development    | Harmonic Development   | Vocal Development   |
| * Moveable “do”
* Singing, reading  and writing pentatonic and major scales in the keys of F, C and G.
* Recognizes and sings various  intervals
* Audiates melodic  patterns and phrases
* Intonation
* Partwork
* Reads Treble and  Bass Clef note  names.
* Identifies key  signature.
* Order of sharps and  flats
* Reads accidentals.
 |  * Keeps steady beat while  performing  rhythms
* Performs, reads and  notates  rhythms
* Recognizes  and performs simple meters
 | * Singing in three parts: rounds and  canons
* Singing three  part choral music, accompanied and a cappella
 | * Posture
* Diaphragmatic  breathing
* Tone quality
* Vocal embouchure: vowel shaping
* Diction and articulation: voiced and unvoiced consonants
* Phrasing
* Envelope of sound:  start – sustain –  release
* Dynamics
* Stylistic elements
* Blend and balance within section and  entire group
* Routine of musical  expression
* Understand the  physiology of the  vocal apparatus
* Labels the anatomy of  the vocal instrument
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Performance Assessments Significant Performances Daily Class Activities Peer Performances Participation Rubrics Theory Worksheets Performance Critiques Individual Sight-reading Rubric

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| Concerts  | Solo Singing  |  |  |

 | **1st QUARTER** | Teacher Notes and Comments:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Students begin by learning a set of musical selections known as repertoire. This builds a programmable set of music for concert use. Students will learn to identify and utilize musical symbols to create motion, rhythmic variation, and dynamic contrast through the performance aspect of the classroom.  Each quarter presents a new set or repertoire by which to build the student knowledge of these aspects of music reading. Each quarter presents the seasons that are generally used as a framework by which programing is based:Fall, Winter(Christmas), Spring (Musical). On a daily basis the standards presented in the test are reinforced by warmups repertoire and daily sight reading assignment.  |
| **2nd QUARTER** |
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| **3rd QUARTER** |
|
| **4th QUARTER** |

**Laurens County Schools 7th Grade Chorus Curriculum Map**



(15 days)